

**BARCELONA ITINERARIES**  
**THE SECRET HIKING**



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## Eusebi Itinerary

Eusebi Arnau i Mascort (1863-1933), born in Barcelona, was a famous Catalan sculptor specialized in the architectural sculpture and the medal design.

Majority of his works are classified in a modernist style and because he worked with architects, most of them fit harmoniously with a building. For instance:

- ❖ with Josep Puig for the Amatller House (the representation of Saint George fighting a dragon at the entrance),
- ❖ with Lluís Domènech for the Catalan Music Palace (the musician busts of the main stage),
- ❖ with Enric Sagnier for the building of the Harbor Customs of Barcelona (the eagles and griffins on the roof).

And much more and unfortunately, some have disappeared. For this itinerary, I will show you his popular works.

### The Gracia neighborhood

You will start at the *narcís oller square* to meet [Narcís Oller 1](#). It is a work dating from 1932 to pay tribute to a famous Catalan lawyer and writer who cultivated the realism and the naturalism then the modernism. The bust was set on a stone column originally and it was in 1999 that it was changed into a steel one.



### The Dreta Eixample neighborhood

Take the street that Narcís is looking at and some meters farther, the Rupert Garriga House (calle diputació 250), also known as the Garriga Nogués House. The building is done by Enric Sagnier between 1899 and 1901 and the [4 woman statues 2](#) are done by Eusebi. Each woman represents the different stages of the life.



At the opposite side of those 2 particular buildings ❶, the Lactància House (gran via de les corts catalanes 475-477). By raising your head, dating from 1910, you will see a nice [sculptural breastfeeding scene](#) ❸. It is a modernist building, also known as the Lactància Municipal, built between 1908 and



presents Joan Garí holding the Moreneta (Virgin of Montserrat, patron saint of Catalonia since 1881). This sculptural ensemble owns 2 stories.

The first one is about Joan Garí, a hermit that lived in a cave at Montserrat. In 859, during his walk, he met the devil Lucifer who was dressed as an old hermit. With the time, Lucifer won his trust but he always failed to corrupt him. At the end, he did a last try by possessing the body of Riquilda, the daughter of Guifré I, Count of Barcelona.

She didn't stop to scream that only Joan could exorcize her so her father brought her to see him. Of course, Joan didn't have any problem to free her and in the fear that her daughter would be possessed again, Guifré asked him if she could stay with him during a couple of days. Full of doubts and temptations, Joan went to see the old hermit for advices and Lucifer told him to let himself con-

1913 by Antoni de Falguera. Originally, it was a breastfeeding place for new-borns then in 1968, an obstetrics clinic and actually, a residence for the elderly.

### The Dreta Eixample neighborhood

The [Montserrat](#) (plaza catalunya) ❹, dating from 1928, re-